

REQUEST FOR PROPOSAL 2021 Oceano "Old Firehouse" Mural Art Project



The Oceano Community Services District invites local artists and community members residing in San Luis Obispo County to apply for the following 2021 public art project, the "Old Firehouse" Mural Art Project.

Project Overviews

The purpose of the 2021 Oceano "Old Firehouse" Mural Art Project is to refurbish the exterior of a property owned by the Oceano Community Services District (OCSD) and promote further beautification within the community of Oceano. The old firehouse, located at 1687 Front Street (on the corner of Hwy I and I3th Street), is the perfect building to showcase local artists and share the history of Oceano.

Building History

Built in 1951, it was the home to the Oceano Fire Department for roughly 30 years. The two-story building now serves as storage for the Oceano Community Services District with a rear section leased to a non-profit organization. The building sits on the corner of Hwy I and I3th Street with three sides visible to the community and visitors.

Building Dimensions (all dimensions are approximate):

The mural(s) should cover three sides of the building (please see photos for reference)

- 1. Side "A": Front side/HWY I (facing the corner of Hwy I & I3th St.)
 - a. 20' tall \times 27' wide with one 10' \times 12' garage door.
- 2. Side "B": North/West side (facing up Hwy 1)
 - a. Two-story portion is 20' tall \times 19' wide.
 - b. Rear one-story portion with door is 15' tall \times 13' wide and the side is 15' tall \times 56' wide.
- 3. Side "C": South side/13th Street (facing 13th Street)
 - a. Two-story portion is 20'tall \times 19' wide and the remainder is 15' tall \times 56' wide (for a total of 75' wide)

Artists may submit proposals for one, two, or three sides of the building. The OCSD reserves the right to award to more than one artist for one, two or three sides of the building.

Artist Eligibility

The 2021 Oceano "Old Firehouse" Mural Art Project competition is open to individual artists, teams of artists or members of the community who have the vision and skills required to complete the project to the highest standards of innovation and technical expertise. Qualifying applicants must reside in San Luis Obispo County. The building was previously primed and repainted, and minor repairs done, in February of 2020. Artists must have the ability to paint this two-story building following proper safety protocols and providing appropriate safety equipment.

Project Budget

Artists' stipend: \$3,500.00

- \$1,000.00 for Front Side / HWY I (Side "A")
- \$1,250.00 for North/West Side (Side "B")
- \$1,250.00 for South Side/13th Street (Side "C")

Artists may waive part or all of the stipend.

The OCSD reserves the right to award to more than one artist for one, two or three sides of the building.

The budgeted amount is all-inclusive and must cover all costs by the artist during the project. The final selected artist(s) will also receive a \$100.00 honorarium for their conceptual renderings, and final designs; those works will become the property of the Oceano Community Services District.

Media and Materials Guidelines

Artwork must not contain advertising (other than packing labels listed in "Exhibit A"), religious art, sexual or illegal drug content, negative imagery, or convey political partisanship.

Artists must provide a materials list for the District to review. Vinyl wraps are not permitted for this project.

Selection Process and criteria

Applications submitted by the deadline will be reviewed by the Oceano Community Services District's selection committee. Selected artwork is subject to a final review by the OCSD Board of Directors.

Criteria	a used to select artist will be:
	Evaluation of artistic excellence and originality
	Appropriateness of scale, form, content, and design
	Relationship to the social, cultural and/or historical identity
	Experience in working on comparable projects
	Artist (or lead artist of a team) must reside in San Luis Obispo County
	Amount of stipend required by artist(s)
Other	items to include, consider, avoid:
	The historical relationship between downtown Oceano and the train depot, tourism, local farmers, truckers, and the packing sheds.
	Local cultural heritages
	The gateway to beach resorts, swimming, fishing, exploring the dunes. and clamming since the 1880's.
	The original Oceano Fire Department occupied the building from the 1950s to the 1980s o Artists should paint Side "A" with a fire department theme – See "Exhibit A".
	Local farmers created graphics, fruit/vegetable label art. See "Exhibit A".
	Wall Map of Oceano proper and environs, on south side of building, depicting points of interest, etc.
	Branding logo, bumper stickers, posters, etc.
	Avoid ATV'S and dune buggies.
	see "Exhibit A" for samples of historical graphics, art, labels, fire patches or other art that

may be considered for incorporation into the mural.

The OCSD reserves the right to refuse all entries.

Schedule

Call-For-Artists Release/Advertise Public Art Projects April 1, 2021 Application Deadline (mural art) May 14, 2021 Art Jury Review and Selection June 2021 Artist announced July 2021

Artwork to be completed by October 31, 2021 unless otherwise approved by the District. Schedule is subject to change.

TO APPLY:

Submissions must be submitted in one of the following ways:

1. Electronically via email to Nicole Miller at nicole@oceanocsd.org

The subject line for submissions should read: "Firstname-Lastname-project name."

2. Submitted on a labeled USB Flash Drive - mailed or hand delivered to

Oceano Community Services District C/O Nicole Miller – Old Firehouse Mural Art Project 1655 Front Street Oceano. CA 93445

Do not provide any materials not specifically requested (i.e., photographs, transparencies, DVDs/videos, articles). If received, they will not be reviewed by the election panel. See below for labeling of materials.

Artist or artist teams wish to be considered must submit the following materials:

I. Cover Sheet

A cover sheet listing artist name and contact information for artist and/or each team member. Please submit in .pdf format, titled "Fistname_Lastname_cover_sheet_project name."

2. Resume

Each applicant shall submit a professional resume including information regarding past public art commissions, design team experience, exhibitions and installations, awards, grants and education. Teams must submit a separate resume for each member of the team. Handwritten materials will not be reviewed. Submitted in .doc or .pdf format; titled "Firstname_Lastname_resume."

3. Submittal of References

Each applicant shall submit the names of two (2) references on the attached form. Do not send letters of recommendation. Please ensure information for references is current as inaccurate information may delay the selection process. Teams must submit separate references for each team member.

4. Digital Images of Prior Work

Up to five (5) images of past work that represent relevant artworks. (5 images maximum is per application, not per team member.)

5. Conceptual Renderings(s)

Each applicant can submit up to three (3) conceptual renderings. Renderings must be in full color and depict the finished artwork as accurately as possible. Submitted in .pdf format; titled "Firstname_Lastname_design."

DO NOT SUBMIT PROPOSALS, DRAWINGS, MODELS, MEDIUM SAMPLES, ORIGINAL WORKS OF ART, BOOKS, CATALOGUES, OR ANY OTHER MATERIALS IN LIEU OF, OR IN ADDITION TO, THE REQUIREMENTS LISTED ABOVE. UNSOLICITED MATERIALS WILL NOT BE REVIEWED BY THE ART JURY AND WILL NOT BE RETURNED.

Please read the application directions carefully. INCOMPLETE OR LATE APPLICATIONS WILL NOT BE REVIEWED. All application materials must be received no later than 5:00 p.m. on Friday, May 14, 2021. Applications received after 5:00 p.m. will not be accepted.

The Oceano Community Services District is not obligated to notify applicants when applications (complete or incomplete) are received.

Legal and Insurance Requirements

Artists awarded the contract for the 2021 Oceano Community Services District Firehouse Mural Project will be required to comply with OCSD insurance and liability requirements. Insurance requirements will be provided to the selected artist(s) in advance of the work.

QUESTIONS?

Any questions stemming from the review of this application must be addressed to:

Nicole Miller, Account Administrator III nicole@oceanocsd.org (805) 481-6730

ATTACHMENT – REFERENCES

STATEMENT OF DISQUALIFICATIONS AND REFERENCES

The Artist or Artists shall state whether it or any of its officers or employees who have a proprietary interest in it, has ever been disqualified, removed, or otherwise prevented from bidding on, or completing a federal, state, or local government project because of the violation of law, a safety regulation, or for any other reason, including but not limited to financial difficulties, project delays, or disputes regarding work or product quality, and if so to explain the circumstances.

Do you have any disqualification as described in the above paragraph to declare? \Box Yes \Box No If yes, please provide an explanation below:		
Signature	Date	
Printed Name		

REFERENCES

Number of years ex	perienced in providing the scope of work listed in this request for proposal:
services as listed in	e the last three projects you completed that demonstrate your ability to perform the this request for proposal. You may attach additional pages if needed. The District contact each of the references listed for additional information regarding your
Reference 1	
Client or Agency	
Name	
Contact	
Phone	
Email	
Project location	
Reference 2	
Client or Agency	
Name	
Contact	
Phone	
Email	
Project location	
Reference 3	
Client or Agency	
Name	
Contact	
Phone	
Email	
Project location	

EXHIBIT "A"



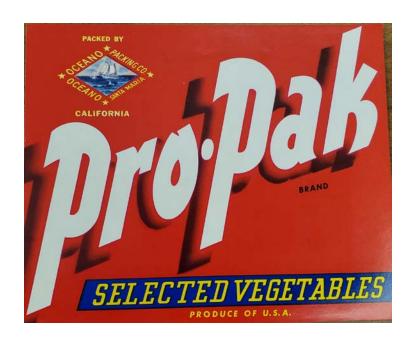










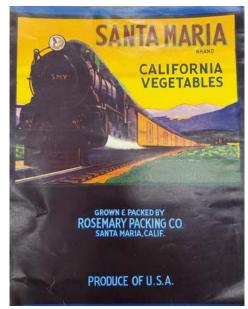


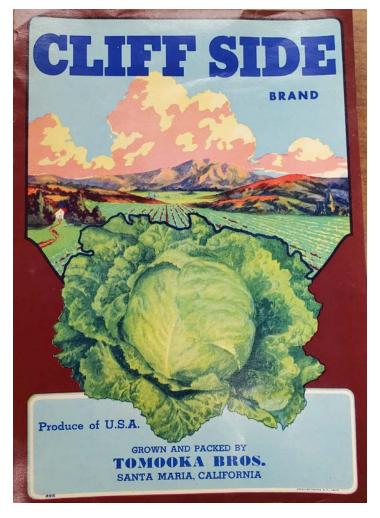
















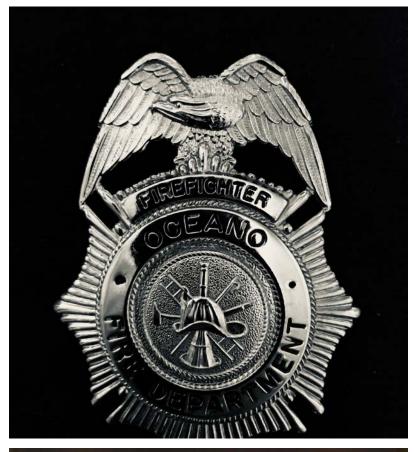




















Badge and Patches over the years